

Trois

**GRANDS DUOS**

*Concertans*

Pour deux Flûtes

Dédiés à son Ami

M. G. Rudall,

PAR

**T. BERBIGUIER.**

Opéra 99.

16.<sup>e</sup> Livre de Duos.

Pr. 2 Rthlr.

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*Leipzig chez Fr. Kistner.*

FLAUTO I<sup>o</sup>

T. Berbiguier. Op. 99.

Allegro.

Duo. I.

espress.  
Amabile.

Dynamic markings: *p*, *fz*, *f*, *mf*, *ff*, *dolce*, *cres.*, *dimin.*, *pp*, *scempre*.

Articulations: accents, slurs, triplets, sixteenth-note patterns.

FLAUTO I?

The musical score for Flauto I on page 5 is written in G major and 4/4 time. It consists of 12 staves of music. The first two staves are highly technical, featuring rapid sixteenth-note passages with frequent fingerings (6, 4, 3, 2) and trills. The third staff begins with a piano (*p*) dynamic and contains more melodic lines. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth and sixth staves continue with complex rhythmic patterns, alternating between forte (*f*) and piano (*p*) dynamics. The seventh and eighth staves include vocal-like lyrics: "cres - cen - do." and "cres - cen - do." with dynamic markings of *f* and *p*. The ninth and tenth staves feature very forte (*ff*) dynamics and trills. The eleventh and twelfth staves conclude the piece with dynamic markings of *fp* and *f*.

FLAUTO I<sup>o</sup>

The musical score for Flauto I on page 4 is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a forte (*f*) dynamic and a fortissimo (*ff*) section. The third staff has a piano (*p*) dynamic and a fortissimo (*ff*) section. The fourth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*fz*) section. The fifth staff starts with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The seventh staff includes a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The eighth staff features a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The tenth staff concludes with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The piece ends with a *dolce* marking and a key signature change to A major.

FLAUTO I:

This page of a musical score for Flauto I (Flute I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/8. The score is characterized by intricate melodic lines and complex rhythmic patterns. Dynamics range from *ff* (fortissimo) to *p* (piano), with frequent use of *fz* (forzando) and *cres.* (crescendo). Articulations include trills (*tr*), slurs, and accents. Fingerings are indicated by numbers 1-6. The music concludes with a double bar line and a *ff* dynamic marking.

FLAUTO I<sup>o</sup>

ROMANZA. *Larghetto.*

*dolcissimo.* *pp* *ten.* *dolce.* *fz*

*p* *pp*

*fz* *p* *p* *fz* *fz* *fz*

*fz* *pp* *sempre pp* *fz* *fz* *pp*

*cres.* *cen.* *do.* *p* *fz* *dolcissimo espress.* *fz*

*dolce.* *pp* *fz* *pp* *fz* *p* *pp* *fz* *p* *pp*

RONDO. *All<sup>o</sup> non tanto.*

*p* *pp* *poco f* *pp*

*f* *p* *pp* *poco f*

*pp* *fp* *fp* *pp* *fp* *fp* *pp*

*fp* *fz* *p* *fz* *p*

*pp* *p* *pp* *f*

*f* *f* *f* *f* *f* *f* *f* *p* *fz*

\* Ces o indiquent qu'il faut faire la note avec l'harmonique, on se bornerait au doigté ordinaire si on ne connaissait pas ce moyen.

FLAUTO I<sup>o</sup>

The musical score for Flauto I consists of 14 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** *fz*, *mf*, *p*, *cres.*
- Staff 2:** *f*, *ff*
- Staff 3:** *ff*, *f*, *p*, *scherzo.*
- Staff 4:** *f*
- Staff 5:** *fz*
- Staff 6:** *dolce espress.*
- Staff 7:** *fz*
- Staff 8:** *p*, *f*, *fz*, *f*, *fz*, *fz*
- Staff 9:** *fz*, *fz*, *cres.*, *cen - do.*, *f*, *fz*, *f*, *f*
- Staff 10:** *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 11:** *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 12:** *fz*, *p*, *fz*, *p*, *fz*, *p*
- Staff 13:** *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

FLAUTO I<sup>o</sup>

The musical score for Flute I consists of 13 staves. The first staff begins with a piano (*p*) dynamic and a long melodic line. The second staff features a forte (*f*) dynamic and a series of slurs. The third staff continues with a forte (*f*) dynamic and includes a crescendo (*cres.*) marking. The fourth staff starts with a piano (*p*) dynamic and includes a five-measure rest. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff includes fortissimo (*ff*), fortissimo piano (*ffp*), and piano (*p*) dynamics. The seventh staff has a forte (*f*) dynamic. The eighth staff includes fortissimo (*ff*), fortissimo piano (*ffp*), and piano (*p*) dynamics. The ninth staff starts with a piano (*p*) dynamic and includes a first ending bracket. The tenth staff includes piano (*p*) and fortissimo (*ff*) dynamics. The eleventh staff includes fortissimo (*ff*) and piano (*p*) dynamics. The twelfth staff includes piano (*p*) and fortissimo (*ff*) dynamics. The thirteenth staff includes fortissimo piano (*ffp*) and piano (*p*) dynamics.



FLAUTO I<sup>o</sup>

espress.

*fz* *f* *ff* *f* *fz* *f* *ff*

*f* *fz* *pp*

*pp* *ppp*

*ppp* *ff* *fz* *ff* *fz* *ff*

*ff* *p* *pp* *cres:* *fz* *pp*

*p* *p* *cres.* *fz* *pp*

*pp* *fp* *fp* *pp*

*fp* *pp* *ff animato.*

*fz* *fz* *fz* *ff sempre*

*ff* *fz* *ff* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

FLAUTO I<sup>o</sup>

Allegro.

DUO II.

mezzo f p mezzo f f fz f

Fl. 2<sup>o</sup> 1<sup>o</sup> p p sempre p fz

fz fz p fz fz p fz fz fz cresc.

f ff fz fz fz fz fz fz

fz fz fz fz fz fz

f dolce. p

fz f p fz

f p

ff marciale. p <fz cresc. ff p ff ff

f fz fz fz fz fz fz

f sempre

f

FLAUTO I<sup>o</sup>

Handwritten musical score for Flauto I, featuring ten staves of music. The score includes various dynamics such as *tr*, *mf*, *f*, *ff*, *fz*, *p*, *pp*, *ff marciale*, *sotto voce*, and *cres.*. It also contains performance markings like *1<sup>o</sup>*, *2<sup>o</sup>*, and *Fl 2.* The music is written in a single system across ten staves, with a key signature of two flats and a common time signature.

FLAUTO I<sup>o</sup>

*f* *f* *f* *f*  
*ff*  
 plus aise à lire.  
*f* *f* *f* *f*  
*p* *dolce.* *fz.*  
*p* *sempre p* *f* *fz.* *fz.* *fz.* *fz.*  
*f* *con fuoco.* *fz.*  
 dolce.  
 LARGHETTO. *pp* *fz.* *fz.*  
*pp* *fz.* *fz.* *fz.* *fz.* *p* *f*  
*p* *f* *pp* *p* *p*  
*pp* *fz.* *pp* *f*

FLAUTO Iº

*p dolce. fz p fz> fz fz pp fz p fz p fz>*

*fz> fz> fz> p fz>*

*fz> fz> dolce pp perdend.*

**Moderato.** **scherzo.**

**POLACCA.** *grazioso.* *fz p fz p fz p*

*fz fz fz f*

*p> cres. p fz p fz p*

*fz> p tr fz> p scherzo.*

*dimin. f fz> p*

*f fz> fz p*

*f fz> fz p*

FLAUTO I<sup>o</sup>

*f* *f* *pp* *fz*  
*fz* *p* *espress.*  
*p* *f* *p*  
*f* *f*  
*f* *poco* *if*  
*if* *if* *mezzo f*  
*pp* *cres.* *a* *poco* *poco* *f* *ritard.* *a tempo.*  
*p*  
*fz* *fz* *f* *fz*  
*cres* - - *cen* - - *do.* *f*

FLAUTO I.

The musical score for Flauto I on page 15 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a dynamic marking of *più f*. The first staff contains a melodic line with dynamics *f*, *f>*, *fz*, *poco f*, and *p*. The second staff continues with *poco f* and *p*. The third staff features *p*, *f*, *p*, *f*, *cres.*, and *p*. The fourth staff starts with *cres.* and *p*, leading to a trill (*tr*) and *f*. The fifth staff begins with *f* and *p*, followed by a series of sixteenth-note passages. The sixth staff includes *f*, *p*, *f*, *f*, *f*, and *f*. The seventh staff continues with *f* and *f*. The eighth staff has *f*, *f*, *f*, *f*, and *ff*. The ninth staff features *f*, *f*, *ff*, and a trill (*tr*). The tenth staff starts with *f* and ends with *f*. The eleventh staff begins with *fz* and *fz*. The twelfth staff concludes with *fz* and a series of accents (>).

FLAUTO I<sup>o</sup>

Musical score for Flauto I, page 16. The score consists of 13 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Dynamics and articulations include:

- p* (piano)
- ffz* (fortissimo forzando)
- mf* (mezzo-forte)
- fp* (fortissimo piano)
- fz* (forzando)
- pp* (pianissimo)
- pp sempre* (pianissimo sempre)
- fz* (forzando)
- dolce fz* (dolce forzando)
- cres.* (crescendo)
- f* (forte)

The score includes a section marked "scherzo." in the third staff. The piece concludes with a double bar line and a final dynamic marking of *f*.



FLAUTO I<sup>o</sup>

*pp*  
*fz* *f* *fz* *fz* *cres.* *sempre f* *f*  
*f* *fz* *f* *ff*  
*sf* *dolce.* *fp* *p* *fz* *p*  
*fz* *fz* *p*  
*poco cres.*  
*f* *fz* *sf* *f* *sf*  
*fz* *f* *sf* *fz* *fz*  
*pp* *pp* *ff*  
*fz* *f* *presez.* *f*  
*3*  
*3*

INTRODUZIONE. FLAUTO I<sup>o</sup>  
Andante molto.

**DUO III.**

ff marcato. ff fz pp dolceissimo.

All<sup>o</sup> assai.

Fl.<sup>2<sup>o</sup></sup>

fz fz p poco f

fz fz fp pp fp pp tr tr tr tr

cres. f f fz

poco f

dolce espress.

pp piu pp

ff fz ff fz p

fz

FLAUTO I<sup>o</sup>

Musical score for Flute I, page 19. The score consists of 14 staves of music in G major. It features various dynamics such as  $rf$ ,  $fz$ ,  $p$ ,  $f$ ,  $fp$ , and  $ad lib.$ . There are also performance instructions like 'cres.', 'ten.', and 'ad lib.'. The music includes complex rhythmic patterns, triplets, and sixteenth-note passages. The lyrics "cres - ten - ten - cen - do." are written under the fifth staff.

FLAUTO I<sup>o</sup>

Musical score for Flauto I, page 20. The score consists of 14 staves of music in G major. It features various dynamics such as *p*, *f*, *fz*, and *sfz*, along with performance instructions like "sempre *f*" and "ritard". The music includes complex rhythmic patterns, trills, and slurs.





FLAUTO I<sup>o</sup>

Presto non troppo.

FINALE.

*p* scherzo.

*p* *poco più f*

*sempre p* *poco cresc.* *fz.*

*p* *f* *f* *f*

*fp* *fp* *ff*

*f* *fp* *f* *f* *sempre f*

*f* *f* *f* *f* *p*

*f* *p* *f*

*fp* *fz.*

*fp* *fz.* *f*

V. S.

FLAUTO I.

*p*  
*fz* *p* *fz* *fz*  
*if* *p* *if* *if*  
*f* *if* *f* *p*  
*if* *tr* *if* *p* *cres.* *f*  
*fz*  
*tr* *fz* *fz* *if* *fz*  
*tr* *f* *fz* *if* *fz* *fp*  
*sp*  
*cres* - - - *cen* - - - *do.* *f* *ff*  
*ff* *ff* *ff*  
*f* *f* *f*



FLAUTO I.

The musical score is written for Flauto I in G major. It consists of 12 staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, and *p*, as well as trills (*tr*) and triplets (*3*). The score is marked with *mf sempre f* and *fz*. The piece concludes with a *cres* (crescendo) and *fz* (forzando) marking.

FLAUTO I<sup>o</sup>

This musical score for Flauto I consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *fz*, *f*, *tr*, *cres.*, *poco f*, *dolce.*, *fp*, and *f*. The score features a variety of articulations, including slurs, trills, and accents. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. A second ending bracket is visible at the top right of the first staff. The paper shows signs of age, with some staining and wear.

ff f ff f

f f f f f

f p f

fz p fz

fz p sempre cres

cen do. fz tr 3 3

fz fz fz fz

ff

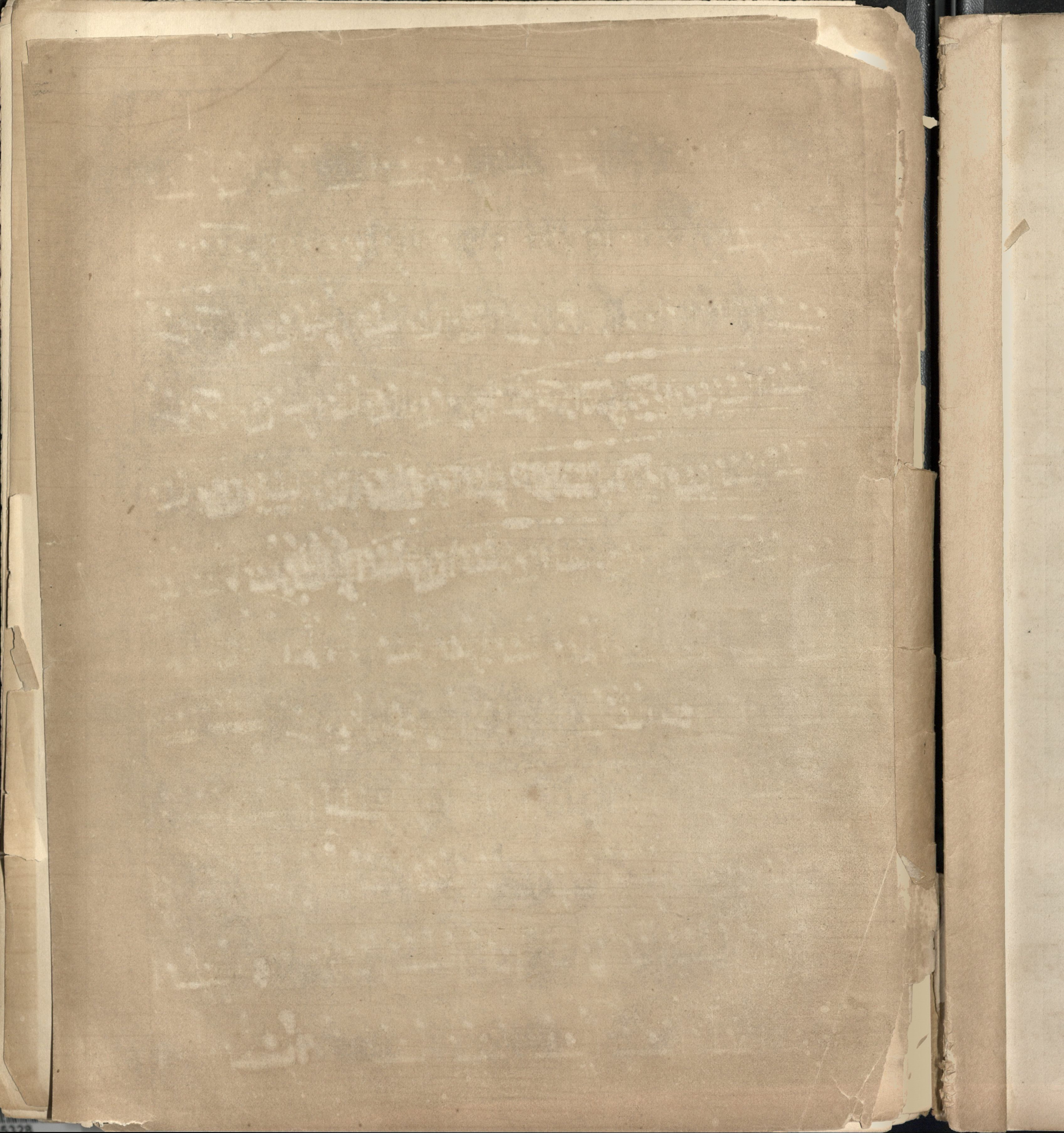
tr sf sf sf sf p

ten. ten. f sf cres. p ff

xtr xtr xtr xtr sf p

f sf f

Fine.



Two Flutes Berbiguer

Op 99 2d Flute

Allegro amabile.

Duo I.

The musical score is written for Flauto 2º and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro amabile". The piece is titled "Duo I".

The score includes various dynamic markings such as *p*, *f*, *ff*, *dolce*, *cres.*, and *dimin.*. It also features articulation like accents and slurs, and technical markings including fingerings (1, 3, 6) and slurs over sixteenth-note passages.

Key features of the score include:
 

- Staff 1: Starts with a *p* dynamic, followed by a crescendo to *f*.
- Staff 2: Features a *dolce* section followed by a *fz* (forzando) section and a *poco f fz* section.
- Staff 3: Includes a *fz* section, a *dolce* section, and a *fz p* section.
- Staff 4: Starts with a *ff* section, followed by a *p* section and a *fz* section.
- Staff 5: Features a *p* section with a *cres.* leading to *f*.
- Staff 6: Includes a *fz* section, a *p* section, and a *cres.* section.
- Staff 7: Starts with a *ff* section, followed by a *p* section and a *pp* section.
- Staff 8: Features a *ff* section, a *cres.* section, and a *f* section.
- Staff 9: Includes a *dimin.* section, a *dolce espres.* section, and a *fz* section.
- Staff 10: Features a *fz* section, a *dolce* section, and a *p* section.
- Staff 11: Includes a *fz* section, a *p* section, and a *f* section.
- Staff 12: Features a *cres.* section, a *f* section, and a *p* section.
- Staff 13: Includes a *fz* section, a *p* section, and a *f* section.
- Staff 14: Features a *fz* section, a *p* section, and a *f* section.
- Staff 15: Includes a *fz* section, a *p* section, and a *f* section.

FLAUTO 2º

The musical score for Flauto 2º consists of 14 staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *fz*, *ff*, *fp*, *pp*, and *pp dolce espress.*. It also features articulations like *tr* (trill) and *eres.* (crescendo). The score includes numerous slurs, accents, and fingerings (e.g., 6, 3, 1, 3). The music is written in a single system with a key signature of one flat and a common time signature. The piece concludes with a *pp* dynamic and a fermata.

poco *f*

*f* *f* *f* *f* *f* *f* *f* *f*

*f* *p*

*p* *pp* *ad lib.*

*f* *cres.* *f*

*fz* *fz*

*fz*

*fz* *ad lib.*

*p* *fz* *if*

*f* *if*

*ten.* *ten.* *3* *6*

*cres - cen - do. f*



FLAUTO 2º

ff fz ff fz

fz fz fz f

p p

f p

cres. f

Larghetto.

ROMANZA.  $\text{p}^{\text{dolcissimo}}$

ten.  $\text{p}^{\text{dolcissimo}}$  fz fz p p

ten. dolce. poco pf

pp

p  $\text{p}^{\text{dolcissimo}}$  fz

pp fz

Allegro poco assai

RONDO.

Musical score for Flauto 2º, Rondo, Allegro poco assai. The score consists of 12 staves of music in 6/8 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*, *fz.*, *pp*
- Staff 2: *p*, *pp*, *cres - cen - do.*
- Staff 3: *fz.*, *pp*, *fp*, *fp*, *pp*, *rf*, *rf*
- Staff 4: *pp*, *espress.*, *fp*, *p*, *espress.*
- Staff 5: *p*, *p*, *pp*, *pp*, *#*, *pp*
- Staff 6: *f* *cres.*, *f*, *f*, *f*
- Staff 7: *fz.*, *fz.*, *p*, *p*
- Staff 8: *f*, *dolce.*
- Staff 9: *ff*, *f*, *espress.*
- Staff 10: *fz.*, *fz.*, *p*, *fz.*, *f*, *rf*, *f*
- Staff 11: *f*, *fz.*, *f*, *rf*, *f*, *rf*, *f*, *rf*
- Staff 12: *f*, *rf*, *f*, *p*, *pp*, *scherzo.*

FLAUTO 2º

The musical score for Flauto 2º on page 7 is written in G major and 4/4 time. It consists of 12 staves of music. The first staff contains a melodic line with slurs and accents. The second and third staves feature arpeggiated patterns starting with a forte (f) dynamic. The fourth staff has a melodic line with fortissimo (ff) dynamics and accents. The fifth and sixth staves continue with melodic lines and fortissimo dynamics. The seventh staff begins with a piano (p) dynamic and includes the lyrics "cres - cen - do." with a crescendo leading to fortissimo (ff) dynamics. The eighth and ninth staves feature arpeggiated patterns with fortissimo dynamics. The tenth and eleventh staves continue with melodic lines and fortissimo dynamics. The twelfth staff concludes with a fortissimo (fz) dynamic and a final flourish. The page ends with the instruction "V. S." in the bottom right corner.

FLAUTO 2º

Musical score for Flauto 2º, page 8. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *dimin.* (diminuendo) and *dolce.* (dolce). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present in the fifth staff. The key signature changes to A major (two sharps) in the eighth staff.



FLAUTO 2º

Allegro.  
Fl. 2º

Duo II.

2º

*p* *p* *f* *fz*

*f* *fz* *fz* *p* *fz*

*f* *p* *fz* *fz*

*cres.* *f* *f* *fz* *fz* *fz* *fz*

*fz* *fz* *sempre f*

*f* *f* *f* *f* *p* *dolce espress.*

*ten.* *f* *p* *f* *p* *fz* *p*

*ff* *f* *p*

*if* *f* *fz* *f* *f*

*fz* *p* *cres.* *ff* *f*

*if*

FLAUTO 2º

The musical score for Flauto 2º on page 11 is written in G major and 2/4 time. It consists of 12 staves of music. The score begins with a series of sixteenth-note passages, marked with *fz* (sforzando) and *ff* (fortissimo). A *sempre ff* instruction is present in the first staff. The second staff includes a *f* (forte) marking. The third staff has a *f* marking. The fourth staff features an *ad lib.* (ad libitum) marking and a *fz* marking. The fifth staff has a *f* marking. The sixth staff has a *fz* marking. The seventh staff has a *ff* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking and a *tr* (trill) marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score concludes with a repeat sign and first and second endings, followed by a *dolce* section.

FLAUTO 2º

*p* *pp* *f* *f* *p*

*sempre pp* *fz* *f* *p* *p* *pp*

*calando.* *ff*

*fz*

*p* *ppp*

*fz*

*fz* *fz* *fz*

*fz*

*fz*

*ff* *fz*

*plus aisé à lire.*



Musical score for Flauto 2º, measures 1-10. The music is in G major with a key signature of one flat (F major). It features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *fz*, *f*, *ff*, *p*, and *fz*. A trill is marked *tr* above a note in the first measure.

LARGHETTO.

Musical score for Flauto 2º, measures 11-20. The tempo is LARGHETTO and the key signature changes to G minor (three flats). The music is characterized by wide intervals and a slower, more expressive feel. Dynamics include *dolce.*, *fz*, *f*, *p*, *pp*, and *cres.*. A first ending bracket is marked *1º* above the final measure.

FLAUTO 2º

Moderato.

POLACCA.

The musical score is written for Flauto 2º in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The piece is titled 'POLACCA'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cres.*) and a mezzo-forte (*mf*) dynamic. The third staff features fortissimo (*fz*) dynamics. The fourth staff returns to piano (*p*) and fortissimo (*fz*). The fifth staff has fortissimo (*fz*) and a second ending bracket labeled '2'. The sixth staff is marked *fp*. The seventh staff has fortissimo (*f*) and fortissimo (*fz*) dynamics. The eighth staff starts with mezzo-forte (*mf*) and piano (*p*), then fortissimo (*f*) and fortissimo (*fz*). The ninth staff has fortissimo (*fz*). The tenth staff is marked *sempre f*. The eleventh staff includes a trill (*tr*) and piano (*p*). The twelfth staff has fortissimo (*fz*) and pianissimo (*pp*) dynamics. The score includes various musical notations such as slurs, trills, and dynamic markings.

FLAUTO 2º

*cres.* *tr* *rf* *a tempo.* *dolce.* *fp*

*ritard.* *rf* *p* *cres.* *fz*

*a tempo.* *p* *fz* *cres.*

*piuf* *f*

*tr* *rf* *rf* *rf* *rf* *rf*

*tr* *rf* *rf* *rf* *rf* *rf*

*p* *fz* *rf* *p* *rf*

*rf* *p* *rf* *f* *tr* *tr*

*poco rf* *poco rf* *p* *rf*

*rf* *rf* *f* **2** *V. S.*

FLAUTO 2°

This musical score for Flauto 2° consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** *cres.*, *ff*, *rf*
- Staff 2:** *p*
- Staff 3:** *p*, *rf*, *rf*, *p*
- Staff 4:** *2*, *dolce.*
- Staff 5:** *cres.*
- Staff 6:** *f*, *fz*, *f*, *rf*
- Staff 7:** *fz*, *dolce.*, *pp*
- Staff 8:** *sempre pp*, *cres.*
- Staff 9:** *dolce fz*, *fz*, *fz*, *fz*, *pp*
- Staff 10:** *2*, *f*, *pp*, *pp*
- Staff 11:** *pp*, *fz*, *fz*, *fz*, *pp*
- Staff 12:** *cres.*, *f*

FLAUTO 2º

The musical score for Flauto 2º on page 17 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The music is characterized by a variety of dynamics and articulations. The first staff begins with a *fz* dynamic and includes a *dolce.* marking. Subsequent staves feature dynamics such as *f*, *ff*, *p*, and *pp*. The eighth staff is marked *f sempre*. The eleventh staff includes the instruction *pressez.* and a *ff* dynamic. The score concludes with a final *f* dynamic. The notation includes numerous slurs, accents, and dynamic markings throughout.

INTRODUZIONE.  
Andante molto.

FLAUTO 2°

DUO III.

The musical score is written for Flauto 2° in 5/4 time, starting in B-flat major. It features a variety of dynamic markings including *ff*, *f*, *pp*, *p*, *fz*,  *dolce*, *tr*, *ritard*, *pp*, *fp*, and *piu f.*. The tempo is marked *Andante molto* and includes a section marked *All.<sup>o</sup> assai.* with first and second endings. The score is composed of 15 staves of music, ending with a *ritard* and *pp* marking.



FLAUTO 2<sup>o</sup>

*p* *p* *p* *f*  
*p* *fz* *fz* *p* *f* *f* *ff*  
*f* *fz* *fz* *fz* *f*  
*fz* *fz* *fz* *f* *f*  
*f* *fz* *fz*  
*f* *sempre.*  
*ff* *ff* *p* *p* *fz* *1<sup>o</sup>* *2<sup>o</sup>*  
*fz* *cres.* *f* *p*  
*p* *p* *p* *p* *p* *p*  
*f*  
*f* *ritard.* *pp*  
*sp* *sp* *f* *f* *f* *f* *p*  
*f*



The musical score for Flauto 2, page 21, is written in G major and consists of 14 staves. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *cres.*, and *ten.*. It also features articulations like trills (*tr.*) and slurs, as well as technical markings such as fingerings (e.g., 3, 6) and slurs. The piece concludes with the instruction *ff animato.*

FLAUTO 2º

Andante molto.

LARGHETTO.

The musical score for Flauto 2º on page 99 is written in 6/8 time and begins with the tempo marking 'Andante molto' and the performance instruction 'LARGHETTO'. The piece is characterized by a variety of dynamics and articulations. It starts with a piano (*p*) dynamic and features frequent fortissimo (*fz*) passages. The score includes markings for mezzo-forte (*mf*), pianissimo (*pp*), and a 'dolce' section. A first ending bracket is present in the third staff. The music is heavily slurred and accented, with a 'rallent.' marking in the sixth staff. The piece concludes with a final fortissimo (*fz*) passage.

FLAUTO 2<sup>o</sup>

Musical score for Flauto 2, first system. It consists of three staves of music. The first staff begins with a dynamic marking of *ff* and contains a series of sixteenth-note patterns. The second staff also begins with *ff* and continues the rhythmic patterns. The third staff begins with *ff*, then changes to *pp*, and ends with a *dimin.* marking. The dynamics are *ff*, *ff*, *poco f*, *ff*, *pp*, and *dimin.*

Presto non tanto.

Musical score for Flauto 2, second system. It begins with the word "FINALE." and a treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The first measure starts with a dynamic marking of *p*. The music consists of quarter notes and rests.

Musical score for Flauto 2, third system. It continues the finale with various dynamics including *p*, *ff*, and *p*.

Musical score for Flauto 2, fourth system. It includes a trill marking (*tr*) and a *cres.* (crescendo) marking, ending with a *p* dynamic.

Musical score for Flauto 2, fifth system. It continues with a *f* dynamic marking.

Musical score for Flauto 2, sixth system. It continues with a *p* dynamic marking.

Musical score for Flauto 2, seventh system. It includes a trill marking (*tr*) and a *ff* dynamic marking.

Musical score for Flauto 2, eighth system. It includes a *fz* (forzando) dynamic marking.

Musical score for Flauto 2, ninth system. It includes a *fz* (forzando) dynamic marking.

Musical score for Flauto 2, tenth system. It includes a *f* dynamic marking.

Musical score for Flauto 2, eleventh system. It includes a *f* dynamic marking.

FLAUTO 2º

Musical score for Flauto 2º, page 24. The score consists of 12 staves of music in G major. It features various dynamics such as *p*, *f*, *fz*, *cresc.*, and *ff*, along with trills and slurs. The music is written in a single system with multiple staves.

FLAUTO 2º

Musical score for Flauto 2º, page 25. The score consists of 12 staves of music in G major. It features various dynamics including *f*, *fz*, *ff*, *fp*, and *p*, along with trills (*tr*), triplets (*3*), and accents (*>*). The music is written in a single system with multiple staves.

FLAUTO 2º

The musical score is written for the second flute (Flauto 2º) and consists of 13 staves. The key signature is G major (one sharp). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *p*, *fz*, *mf*, *f*, *tr*, and *cres.* (crescendo). The notation includes various rhythmic patterns, trills, and ornaments. The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts.

This musical score for Flauto 2º (Flute 2) consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The score includes various dynamic markings such as *p*, *fz*, *f*, *ff*, *sf*, *tr*, *cres.*, *poco*, *a*, *fz*, *p*, *f*, *sempre f*, *ff*, *fz*, *cres. cen. do.*, *fz*, *f*, *fz*, *p*, *fz*, *il*, *f*, *p*, *fz*, *p*, *ff*, *cres.*, *fz*, *p*, *ff*, *p*, *ff*, *p*, and *ff*. Performance instructions include *cres.*, *poco*, *a*, *poco*, *sempre f*, *cres. cen. do.*, *il*, and *Fine.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with *fz* (forzando) and *tr* (trills) throughout.

